

Summary Sequence Presets Capture Presets Device Control Presets

Presets:

- DV PAL 48 kHz - 24 @ 25
- DV PAL 48 kHz Anamorphic
- DV50 NTSC 48 kHz
- DV50 NTSC 48 kHz - 23.98
- DV50 NTSC 48 kHz Anamorphic
- ✓ DV50 NTSC 48 kHz Copy
- DV50 PAL 48 kHz
- DV50 PAL 48 kHz Anamorphic
- DVCPRO - PAL 48 kHz
- DVCPRO - PAL 48 kHz Anamorphic
- DVCPRO - PAL 48 kHz Superwhite
- DVCPRO HD - 1080i60

NOTE: A Sequence Preset determines the Editing Timebase for a sequence. The timebase is changed only if it contains no clips. Once a sequence contains a clip, its timebase is locked.

Duplicate...

Edit...

Name: DV50 NTSC 48 kHz Copy

Description: Use this preset when editing with DV50 NTSC material with audio set to 48KHz (16bit for DV).

General Video Processing

Frame Size: Width 720 x Height 480 Aspect Ratio NTSC DV (3:2)

Pixel Aspect Ratio: NTSC - CCIR 601 / DV ☒ Anamorphic 16:9

Field Dominance: Lower (Even)

Editing Timebase: 29.97

Timecode Rate: Same As Editing Timebase

QuickTime Video Settings

Compressor: DVCPRO50 - NTSC

Quality: 100 %

Advanced...

Audio Settings

Rate: 48.000

Export Settings...

Cancel

OK